

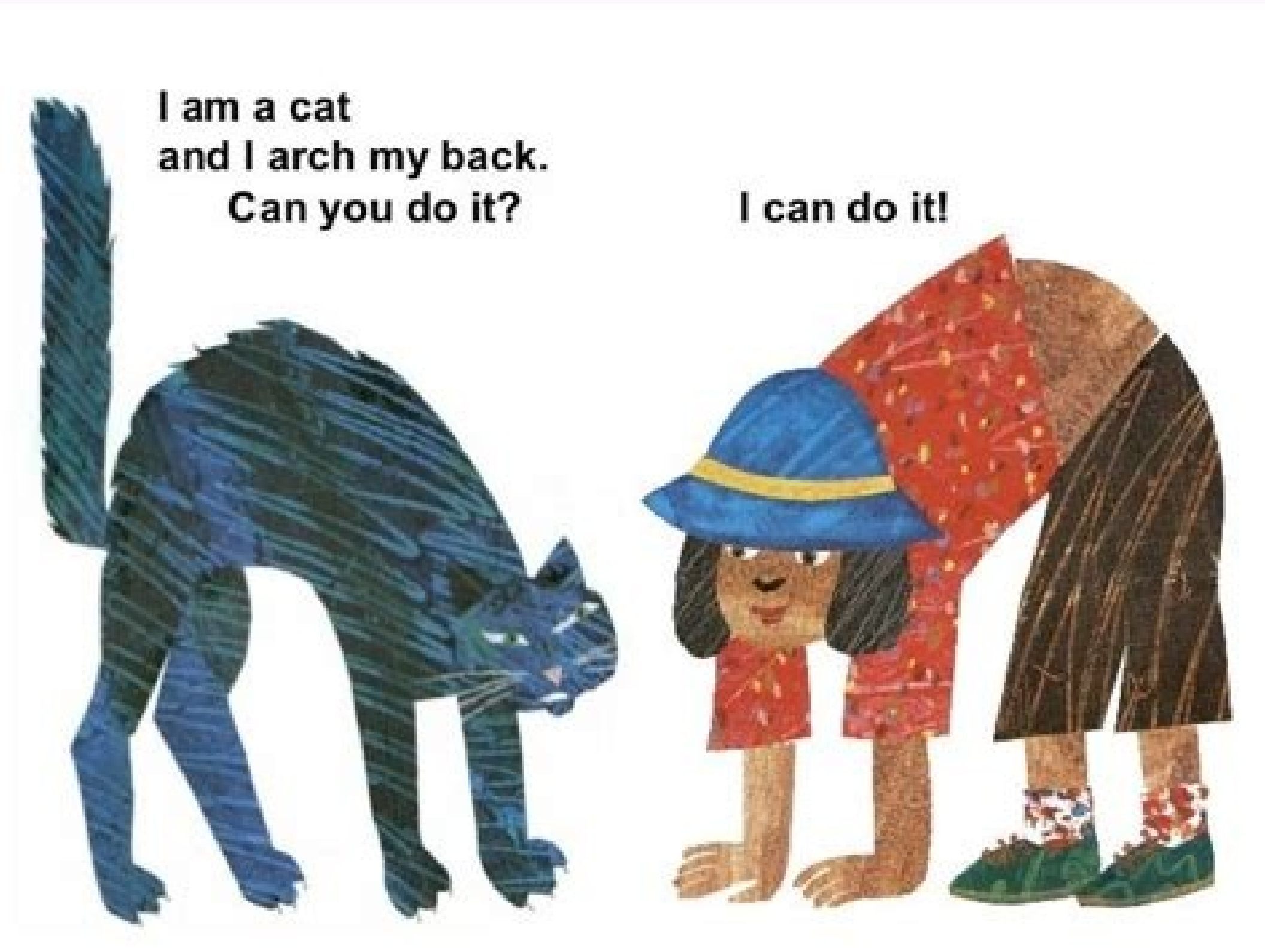
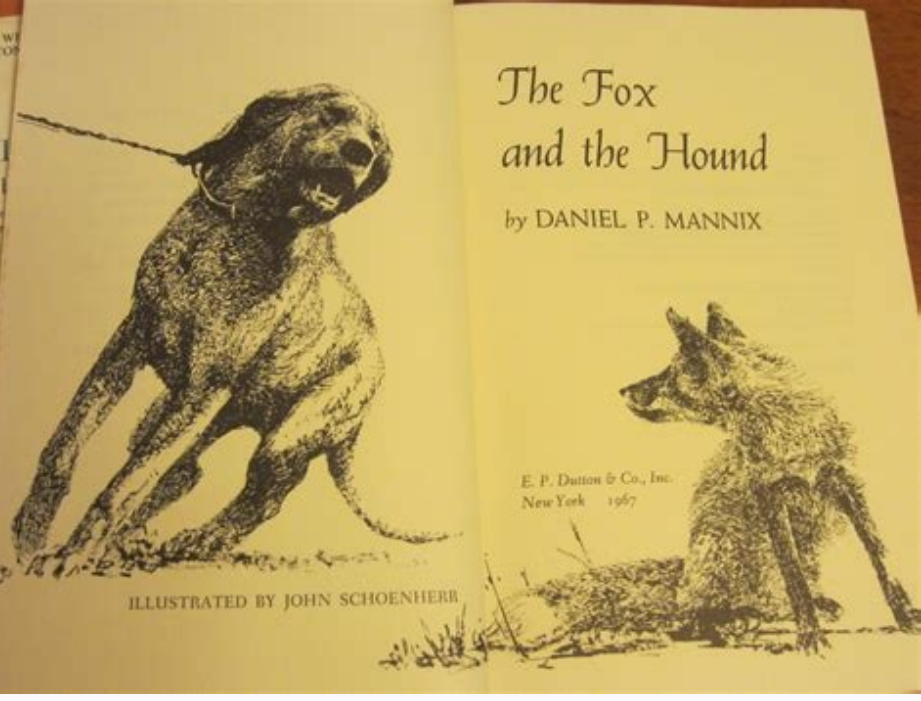
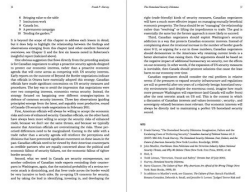


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ISBN: 1-576-10520-2 Publisher/Date: Coriolis Value/November 1999 Website: n/a Description: Comprehensively covers the program by teaching readers all aspects ranging from installing, to scripting, to working faster and more efficiently through shortcuts. ISBN-10: N/A ISBN-13: 978-1-59327-383-5 Publisher/Date: No Starch Press/2013 Website: Description: GIMP is a free alternative to Adobe Photoshop with tons of professional-grade features. The Artist's Guide to GIMP, 2nd Edition Author: Michael J. Covers version 2.2 plus a look ahead to 2.4. The Gimp 2.2 pour PC, Mac et Linux Author: Julien Pons Format: Paperback, 300pp. Moreover, the book covers the stitching of panoramic images and preparation of high-quality black and white images. This page is quite outdated. Hammel Format: Paperback, 348pp. The file format is markdown (you may also look and copy the syntax used for listing other books). 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Das GIMP 2.6-Buch Author: Kay Richter Format: eBook, 256pp. ISBN-10: 2-74402305-1 ISBN-13: 978-2-74402305-7 Publisher/Date: Pearson Education/April 2011 Website: Description: A complete user manual and a reference to GIMP features that explains basics of digital imaging, retouching photos, creating animations, preparing pictures for publishing on the Web etc. ISBN: 1-59059-587-4 Publisher/Date: Apress/May 2006 Website: Description: A complete guide to image editing with GIMP, beginning with basic photo manipulation procedures, simple drawing and selection techniques, then proceeding to more advanced concepts such as layer masks, color adjustment, blending modes, stitching panoramas, image stacking, and writing simple GIMP scripts and plug-ins. You'll work through clearly written tutorials using over 30 high quality practice images to learn everything from drawing simple shapes, to using advanced tools like layers, and layer masks. The book starts from the very beginning. Niveles y Curvas con GIMP Author: Alberto García Briz Format: Paperback, 104pp. The entire book is available on-line at the above mentioned website. ISBN: 0-735-70924-6 Publisher/Date: Pearson Education/February 2000 Website: Description: Grokking the GIMP is for the serious user of the GNU Image Manipulation Program, a premiere digital image editing and painting program. The Artist's Guide To GIMP Effects is the follow-up text to the first book ever published on GIMP, The Artist's Guide to the GIMP. ISBN-10: 1593274149 ISBN-13: 978-1-59327-414-6 Publisher/Date: No Starch Press/June 2012 Website: Description: The Artist's Guide to GIMP teaches you how to use GIMP without a tedious list of menu paths and options. You'll even have the confidence to use GIMP without tutorials. Tutorials cover the gamut of design topics, from Web design and Photographic techniques to Advertising and Interface design. Even if you are a relative novice to this powerhouse application, the straightforward instructions will guide you through the tasks to unleash your true creativity without being hindered by the system. Other books gloss over key features and focus on learning the program quickly, or are theoretical and provide no practical information on the product. The entire book is available on-line at the aforementioned website. ISBN-10: 1-43021-070-2 ISBN-13: 978-1-43021-070-2 Publisher/Date: Apress/December 2008 Website: Description: A complete guide to image editing with GIMP, beginning with basic photo manipulation procedures, simple drawing and selection techniques, then proceeding to more advanced concepts such as layer masks, color adjustment, blending modes, stitching panoramas, image stacking, and writing simple GIMP scripts and plug-ins. GIMP Authors: Olivier Lecarme, Karine Delvare Format: Hardcover, 732pp. It covers the basics of image editing and guides the reader through the functions and tools of the GIMP from simple adjustments to more advanced techniques of working with layers and masks. Busch Format: Paperback, 370pp. ISBN-10: 1-47835-391-0 ISBN-13: 978-1-47835-391-1 Publisher/Date: CreateSpace/2012 Website: www.createspace.com/3954818 Description: This book (only available in Spanish) describes how to use free software GIMP for the conversion of digital pictures to black and white photography. Guerrilla Guide to Great Graphics with The GIMP Author: David D. In addition to emphasizing the theory and core concepts of image manipulation, Grokking the GIMP beautifully illustrates the practical aspects of working with digital images. ISBN: 0-130-19114-0 Publisher/Date: Pearson Education/April 2001 Website: Description: This concise, example-rich guide shows Web professionals exactly how to create high-quality graphics with GIMP. GIMP 2.6 Cookbook Author: Juan Manuel Ferreyra Format: Paperback, 408pp. Hammel Format: Horizontal, 320pp. While this book does not teach readers how to be artists, it offers plenty of examples to inspire new ideas and grab on to the power and versatility of the application. Several examples of plug-ins high resolution, four-color glossy prints serve as tutorials and inspiration to any reader. This book is filled with easy-to-follow techniques and tips for using the advanced features that will spark your creativity and lead to amazing graphics. We simply list what exists when we are notified. If you wish to add a book about GIMP to this list, please contribute modifications to this file. GIMP Pocket Reference Author: Sven Neumann Format: Paperback, 97pp. ISBN: 2746028565 Date: October 2005 Website: Description: An in-depth reference for GIMP that, like the rest of French publisher ENI's Studio Factory series, is aimed at the professional user. Hammel's step-by-step instructions, you'll learn to produce professional-looking advertisements, apply impressive photographic effects, and design cool logos and text effects. Whether you're struggling to get started or trying to master some of GIMP's more complex features, you'll find the answers you're looking for in The Book of GIMP. It is in its second edition, and has recently been updated to cover GIMP 2.2. Essential GIMP for Web Professionals Author: Michael J. The Artist's Guide to GIMP Effects Author: Michael J. GIMP - The Official Handbook Authors: Olof S. This book covers the interface, GIMP functions, and GIMP concepts such as layers and drawables, and also includes a chapter for Photoshop users migrating to The GIMP. Chapters on color functions and drawing and painting methods show how to make the most of this wonderful alternative to similar applications for other platforms. The more important editing functions are presented in individual workshops. ISBN-10: 1-48481-377-4 ISBN-13: 978-1-48481-377-5 Publisher/Date: CreateSpace/2013 Website: www.createspace.com/4259936 Description: Explanations of histogram, levels and curves tools, towards their application for image improvement and advanced edition (traditional colouring, film simulation, etc.) The Book of GIMP Authors: Olivier Lecarme, Karine Delvare Format: Paperback, 676pp. ISBN-13: 978-3-86899-857-3 Publisher/Date: O'Reilly/2013 Website: www.oreilly.de/catalog/gimpbuchger/ Description: the book (in German) introduces readers to the basics of using GIMP, from importing to editing to printing. It delivers no-nonsense, practical coverage based on real-world projects you can see and download from the above mentioned web site. Kylander, Karin Kylander Format: Paperback, 895pp. Instead, as you follow along with Michael J. Main methods are discussed and applied in multiple step-by-step examples. ISBN-10: 0-97273-172-5 ISBN-13: 978-0-97273-172-0 Publisher/Date: Origin inc/2008 Website: Description: The book GIMP for Textile Design is a collection of lessons that will take you from simple textile design techniques to the more advanced design techniques needed to take on the most challenging textile design projects. ISBN: 85-7522-077-2 Date: September 2005 Website: Description: First Brazilian book about GIMP. This handy reference covers GIMP version 1.2. It explains the function of every menu item and offers tips for everyday use. Hammel Format: Paperback, 340pp. Everything is explained in a simple uniform manner so that nothing is overwhelming to the textile designer just starting out and so that the more experienced textile designer can grasp key concepts more quickly. GIMP for Absolute Beginners Authors: Jan Smith, Roman Jost Format: Paperback, 352pp. Keep the order by publication date. These books are not endorsed by the GIMP project. GIMP 2 for Photographers: Image Editing with Open Source Software Author: Klaus Gllker Format: Paperback, 200pp. Grokking the GIMP Author: Carey Bunks Format: Paperback, 352pp. Beginning GIMP: From Novice to Professional, Second Edition Author: Akkana Peck Format: Paperback, 584pp. Chipkin Format: Spiral-bound, 112pp. Gimp Essential Reference is for users working with GIMP who know what they want to accomplish, but don't know exactly how to do it. ISBN: 0-735-70911-4 Publisher/Date: Pearson Education/November 1999 Website: N/A Description: Gimp Essential Reference will show users how to quickly become familiar with the advanced user interface using a table-heavy format that will allow users to find what they're looking for quickly. Thoroughly covers one of the most powerful aspects of GIMP filters, including how to create images invoking Cubism, Van Gogh, embossing, warping, rippling, glass tile, and fractals. ISBN-10: 1-93395-203-2 ISBN-13: 978-1-93395-203-1 Publisher/Date: Rocky Nook/November 2006 Website: Description: This book has evolved from the classroom materials which the author developed and taught in courses and workshops on image editing with the GIMP. ISBN: 1-578-31011-3 Publisher/Date: Specialized Systems Consultants, Incorporated/December 1998 Website: Description: The Artists' Guide to the GIMP covers all of the basics a new user needs to get started, from detailed descriptions of Toolbox features to using selections to a complete explanation of Layers and Channels. By the end of the book, you'll be ready to follow and adapt online tutorials with ease. Beginning Photo Retouching & Restoration Using GIMP Author: Philip Whitt ISBN-13: 978-1-484204-04-7 Format: Paperback (308pp), EPUB, MOBI, PDF Publisher/Date: Apress/2014 Website: Description: Beginning Photo Retouching & Restoration Using GIMP teaches readers how to digitally retouch and restore damaged photographs with GIMP 2.8 - the free high end alternative to expensive image editing programs. Numbered steps and an abundance of color images walk the reader through real-world examples of color correction, image enhancement, collage, photo montage, rendering, and web-graphics creation. Features detailed explanations about GIMP and its tools, how to use layers, and includes some tutorials on web graphics and photo retouching. The only book to teach the entire program, including all built-in filters and third-party plug-ins. It covers GIMP in depth, and complex tasks are intuitively presented and explained using an interactive approach. These extensively illustrated tutorials are perfect for hands-on learning or as templates for your own artistic experiments. ISBN: 2-9521703-1-2 Date: January 2005 Website: n/a Description: This book in French, released under the Free Documentation License, contains loads of tips and tutorials for GIMP, as well as giving a thorough tour of the main tools and features. GIMP Essential Reference Author: Alex Harford Format: Paperback, 373pp. The GIMP Pocket Reference is available in English, German, Dutch and French versions. (A la) SOS GIMP Author: Cédric Gemy Format: Paperback, 256pp. Master layers, selections and masks, text, color management, drawing, painting, image maps, animation, working from scans, using effects and rendering filters - even scripting. GIMP - Guia do Usuário Author: André Milani Format: Paperback, 336pp. ISBN-10: 1-59327-121-2 ISBN-13: 978-1-59327-153-4 Publisher/Date: No Starch Press/August 2007 Website: Description: The Artist's Guide To GIMP Effects is a tutorial filled expedition into the powerful open-source graphics design tool, the GNU Image Manipulation Program. Beginning GIMP: From Novice to Professional Author: Akkana Peck Format: Paperback, 552pp. But with so many powerful tools and menu options, GIMP can be difficult to master. ISBN: 1-565-92731-1 Publisher/Date: O'Reilly & Associates, Incorporated/August 2000 Website: Description: The GIMP Pocket Reference explains the numerous features of the GNU Image Manipulation Program - and is the essential guide for designers working in a Linux/Unix environment. Bianco y Negro con The GIMP Author: Alberto García Briz Format: Paperback, 232pp. The exercise photos in the book are available to download for the reader to follow along. ISBN: 0-7615-2407-X Publisher/Date: Premier Press (Prima Tech)/January 2000 Website: N/A Description: Guerrilla Guide to Great Graphics with the GIMP shows beginning-to-advanced image designers creative ways to transform ordinary images into triumphant prizewinners using the most popular graphics package for Linux. ISBN-10: 1-84951202-7 ISBN-13: 978-1-84951202-2 Publisher/Date: Packt Publishing/March 2011 Website: Description: This book is packed with answers to get you preparing great images with the GIMP immediately. The Artists' Guide to the GIMP Author: Michael J. Beats the competition by teaching the program from cover to cover. ISBN-10: 1-43023-168-8 ISBN-13: 978-1-43023-168-4 Publisher/Date: Apress/2012 Website: www.apress.com/9781430231684 Description: GIMP for Absolute Beginners gives you an easy way to use the power of GIMP, and enjoy digital photography and graphics without worrying about application features. The second edition adds more advanced tutorials and discusses some of the changes in GIMP 2.6. GIMP for Textile Design Author: Frederick L. Add to these the extensive discussions on printing and scanning, and the result is a text that will be an integral part of any graphic artist's tool chest.

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